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McGill Daily

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Montreal, Thursday, September 29, 1938
Vol. XXVIII—No. 1

Sir Andrew Macphail

IN the profession of medicine, in letters, and in the defence of his country under arms," Sir Andrew Macphail has rendered service to mankind and to civilization. We at this university are proud to think that such a man may be numbered among the graduates of McGill. We mourn, along with all others who came within the sphere of his influence, that his days on this earth are done. Our sympathy goes out to his family and intimate friends in their bereavement. But at the same time we are happy that we can say, "A life well-lived, a job well-done."

Born in the land of the hardy, Prince Edward Island, Sir Andrew came to Montreal and graduated from McGill with a medical degree in 1891. While a student he worked as a reporter on The Gazette and here received the groundwork for his subsequent literary endeavours. A few years after graduation he was appointed pathologist to the Western Hospital. In 1907 he was chosen Professor of History of Medicine at McGill, in which capacity he served until shortly before his death.

During the Great War, Sir Andrew was instrumental in forming the Sixth Field Ambulance Corps, in which organization he attained to the rank of Major. Following the War his reputation in literary circles gradually increased, culminating in the request for him to write Canada's official history of the Great War. For several years he was editor of the Canadian Medical Association Journal.

Sir Andrew won many honours during his checkered career. He was a member of the Royal College of Surgeons of Great Britain, a licentiate of the Royal College of Physicians (London) and a fellow of the Royal Society of Canada. For his work during the War he was created a knight bachelor, and was granted the Order of the British Empire. In later life he was awarded several prizes and medals for his literary attainments.

It is in the lecture room that most doctors who have graduated from McGill will remember Sir Andrew. Always a seeker after truth, he presented his subject matter clearly, concisely, but at the same time in an interesting manner. He made Medicine live its development again as he told of its history. The world has lost a great man, but his memory will live on for years to come.

"Degree of Freedom"

"... a degree of freedom which to many of you has not been previously offered." This quotation, we believe, is one of the most significant statements in the Principal's message to the Daily.

As university students, we are given far more freedom than we are apt to realize. We are free to make either a success or a mess of our college careers—and probably of our future lives.

College has a wide variety of experience to offer. It is not, as misinformed writers would have us believe, a greenhouse for the cultivation of sensitive plants, sheltered from reality. Its activities include not merely mental, but also physical and social opportunities for cultural development. Here we learn not merely how to mingle with and appreciate the best minds of the past and present through our studies, but also how to work, play, and live with

all types of everyday people.

None of these activities is forced upon us. It is left to every student to choose his college pursuits so that he may secure the fullest possible development in all directions. A liberal education produces an all-round man, not a narrow specialist.

Therefore, in extending our welcome both to upper-classmen and to freshmen, may we suggest that the foregoing remarks, which express the true aim of a university, be kept in mind?

THEATRE

CREDO OF A CRITIC.

Last year several statements which were made in this column concerning the theatre in general and certain plays in particular, were not looked upon too favourably in certain quarters both on and off the campus. The writer of this column was accused, publicly and privately, of being prejudiced, narrow-minded, unfair, jealous, etc. In fact, about the only thing he was not accused of was murder. That, I suppose, will come this year. However, I would like to point out to all potential accusers that a critic can never be accused of anything more serious than being an accessory after the fact. The murdering is generally the deed of bad actors squirming through three acts of equally bad drama.

However, last year (to be profound) was last year. I sincerely regret that some of my writings provoked such antagonism. Most of this antagonism was the result of a misunderstanding of the function of criticism in general and my own personal credo as a drama critic. Unfortunately, last year I neglected to state this credo explicitly, leaving my readers to find out for themselves the nature of this credo, since it was implicit in every article that I wrote. This misjudgment led to unfortunate consequence. Therefore, to avoid any such state of affairs as I have indicated above, and to further the brotherhood of man, I intend to set forth most carefully the theoretical premises from which all my forthcoming writings will stem.

Let me state, without further ado, that I am most certainly a prejudiced critic. I am prejudiced in favor of goods plays... in plays that possess dramatic vitality because the playwright has something to say about life, past or present, that is meaningful to a modern audience, and because he has said it with sincerity and truth in an artistic form. Yet to say that a play must be meaningful is not enough. A play that is significant only to a limited segment of society may, considered by itself, be a good play; but it is not, in the writer's opinion nearly as good a play as one that possesses meaning for the largest segment of society. Granted that a play appealing merely to a narrow circle of the socially elite or to intellectuals may be a good play, it is, at any rate, not good Art. The theatre of the past proves that the greatest dramatic art had something significant to say to broad masses of the people. The more limited play is today the lesser art. Two of the greatest writers in the history of the theatre, Shakespeare and Moliere, wrote not only of the people, but for the people as well. In the light of this, my potential critics will readily understand why I would consider a well-made play dealing with Miss Park Avenue's twelve lovers inferior and less interesting than a play, less sound, dramatically, which dealt with John Doe's inability to find a job and the consequences thereof. As far as I can see, the only person who could possibly get any pleasure out of Miss Park Avenue's twelve lovers is Miss Park Avenue.

My philosophy of criticism arises from my philosophy of the theatre which in turn is the result of a specific social philosophy. In a word, I am not an impressionistic critic. My criticism is coloured by my adherence to certain objective principles concerning Art and Society. Your impressionistic critic will reply from the vague mists of his ivory tower that I am a prejudiced critic. I certainly am; but I openly avow my prejudice and clearly state the principle upon which that prejudice is founded. Your impressionistic critic will boast of his precious objectivity. Yet I defy any such critic to prove that he is uninfluenced by a thousand aspects of his life... his social background, his education, his relations with his family, his wife, the state of his health, his political opinions even though he may reject such mundane affairs as politics, and an endless stream of such equally important and unimportant fragments that comprise the sum-total of the human personality. In short, your impressionistic critic flaunts his "objectivity" yet cannot prove that he is unprejudiced. Not even a schizophrenic can run away from his own personality. By consciously following a methodically determined theory of Art, my type of critic can attain a greater degree of objectivity in criticism than the critic whose impressionism is merely an excuse for intellectual laziness or cowardice. At the most, one can question my basic premises. That is another matter. At any rate, it is my privilege to formulate them.

It would be manifestly unfair both to the readers and writers of this column to launch into a theory of art within the confines of this article. Sufficient indication of the content of my credo has already been given. For the present it will be enough to say that I believe that truly great art is social art; that art is of necessity either implicitly or explicitly social, that it is either an unconscious reflection of the artists' social milieu or a deliberate expression of social concepts in an artistic form. I believe in art that deals courageously with contemporary social realities even though it is painful and disturbing to behold reality. Yet this art is more than mere photographic reproduction. It will not merely ask questions; it will also answer them, not by superimposing the answers in a soap-box finale, but by allowing living characters to say what is in their heart and in their head. I believe in an art that believes an ugly truth (if the truth can be called ugly) to be more beautiful than a beautiful lie (if a lie can be called beautiful). I believe in an art that interprets the life of the people for the people.—R.S.

CO-EDITS

Along with the demand for this article came innumerable warnings to avoid the usual stereotyped advice to the Youngsters; the kind that is filled with bromides and clichés about the Door of Opportunity; the kind that drips with sentiment about the Dear Old Alma Mater. Something new, was the cry! Something with a punch to it!

So here you are, boys and girls. We say "boys and girls" because we are inclined to believe, we might even say hope, that the heading of this article will have much the same effect as the subtitle of "Esquire." Of course we cannot hope to live up to the standards of that publication but, to put it modestly, we will do our best.

This is your first day at McGill—at college—at the university. If you read that sentence again and decide right here and now which of the three terms you like best, you will have a pretty good idea of what kind of a student you will turn out to be. Perhaps that may sound a little far-fetched to you just now—but if you're bright you'll know where you belong by Christmas: if you're not bright then you'll probably be a Christmas graduate and then it won't matter whether you know or not. So don't worry.

During your first few weeks here you will discover that many of the things which you thought were important when you were in high school will fade to insignificance before your new interests. You will find that college is a study of how to make friends and influence people that would put Dale Carnegie to shame; that it is as radical as Hitler and as conservative as Chamberlain; that it is the Mecca of all and the Waterloo of many; that you have come to college to be broadened and that instead, if you're not careful, you find yourself becoming smug.

The first year will seem like your dream of college life come true—perhaps not quite as lavish as a Hollywood portrayal of a campus—but a pretty good imitation. There will be football games and tea-dances and Proms and hockey games and Balls and incidentally exams and far be it from us to squash your enthusiasm (Student Apathy—R.I.P.) but without wishing to seem too senile we advise you to attend the odd lecture. It may not do you any good but it gives the prof. a good impression.

You will find articles and list and columns filled with Don'ts for Co-eds. Read them all—for although they may sound a little remote from your own experience you will find that these college boys are as different as black from white as the same high school lads you went skating with last winter on Friday nights. It usually starts with a pipe. So the moment you see "Butch" Edwards, who has lived next door since you were both knee-high to a grasshopper, striding along campus with a tooth brush on his lip you know you've got to start calling him George and gone are the days when you call him up and ask him to come over and pull taffy in the kitchen because it was the maid's night out. Of course by the time you're a Senior you'll be pulling taffy again, but we can't tell you why just now because this is a column for freshettes.

From time to time we will try to give you an article on this page on "What The Casual Co-ed Should Wear." The material, we hope, will be gleaned from yourselves, and we know you won't mind passing on some of your bright ideas, because if you look smart the rest of the sheep will probably follow you anyway; and after all—imitation IS the sincerest form of flattery.

This year, however, we have decided we must be something more than walking fashion plates—we must take interest in Things. For instance, it would probably raise you at least a hundred per cent. in your escort's opinion if you knew that two downs means that two men on your team have been knocked out, and that a touchdown is when one man races the others to the goal-post without tripping. We could go on to write a handbook on "Hints for The Game" which you carry inside your coat and glance at surreptitiously while your escort is craning his neck to get a better look at the blonde farther along the cheering section; but you'll have to manage the first game on these two valuable hints we have just expounded. Besides, maybe you won't be worried by the blonde for a while yet.

One of our most fervent hopes is that you won't be too sophisticated. For one thing—it makes it hard for the very naive Juniors to entertain you—. The reason it makes it hard for them, we will hasten to explain, is that college, besides being all the other things we mentioned before, is a sort of rejuvenation process. You discover that there are so many more things to worry about than you thought there were, that you can't possibly worry about them all; and as they are all equally important you discover (Reductio Ad Absurdum) that you really haven't any worries. And all the eminent psychologists tell us that worry is the basis of ill-health, wrinkles, etc., i.e. growing old, which brings us back to the Juniors who don't. Figure that out if you can.

Well, we must be buzzing along now, but we'll be back with more cosy, candid criticisms for the credulous co-ed, and we just know you can hardly wait.

Good-bye now.

The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

Fraser In Paris.

To the Editor of the McGill Daily.
Sir,—I would like to take this opportunity of wishing the Daily, the Council, and the Students' Society every success for the coming session, and I regret the thought that I shall not be at McGill for the beginning of activities. I am sure that whoever is elected in my place will be capable of

filling the office of president of the Students' Society as well and probably better than I could have done. In advance, may I wish him a very pleasant and successful tenure of office.

Sincerely Yours,

DAVE FRASER.

Paris, September 21.

COLLEGE EDITORS.

"We have an increasing respect for undergraduate publications, callow as they are. They are the real liberal journals of the country, because their editors are twenty-one. At twenty-one an editor has the lovely tart quality of the unripe. Socially he is a conservative—more conservative probably than he will ever be again; but editorially he is

a rainbow of radical thought, largely, we believe, because of the sudden orgasmic pleasure of literary expression. He has a distinctive literary style, instantly recognizable; a kind of pedantic sarcasm. The

first flush of printer's ink is like wine; that is why campus papers are so alive, and why they cause deans so much acute distress; worse than cramps of the stomach." —The New Yorker.

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DEAN STRESSES IMPORTANCE OF WIDE TRAINING

(Continued from Page One)

away from them in order to think clearly about them.

College and Thinking.

"But it is only a temporary separation—time enough to think, to learn to think. When we think about any question of importance to us, we go over all the possibilities, recall our own experience and that of others, look at future, present, past, present and future. Precisely that is what you have in a college education. Though our study is somewhat removed from the marketplace, it actually moves in a vaster world of experience and knowledge. . . . While the practical work of today is done outside universities, the soul and inspiration of such work as is lasting is to be found within them."

Democratic Ideal Defended.

After discussing courses, the academic divisions, library tours, and the advisory system, the Dean concluded with a defence of liberal education in free countries.

He referred to "the criticism which has been made of the liberal education of our modern democracies, the charge that men and women brought up thus in liberty, and trusted to find their own salvation and faith, prove in the end to be petty, limited to their own small interests, unable to unite in strong, vigorous common action, undisciplined and without a capacity to make sacrifice."

"Against our unorganized youth we see held up for the admiration of the world a youth heroic in feeling and deed, flinging themselves into great causes and being the instruments of national revivals which cause the rest of the world to make way for them."

"Are we," he declared, "not able to be strong, loyal and great in our way? Our way means that we do not prescribe the cause; we do not fix the sacrificial aspirations of youth upon national ideals that involve hatred and destruction; we do not use men and women as instruments of political power."

Education for Peace

By J. E. AULT, Ph.D.

If education is a development or training for life and the schools have accepted the major share of responsibility for this training, then parents have a right to ask the teachers certain questions if they are concerned about the adequacy of the training. Unfortunately perhaps, many do not ask questions. They clothe and feed their child, send him to school, sign his monthly report, direct his conduct at home so that he will not interfere with the family routine, rationalize his choice of words and companions, and coach him in some sort of religious observance. They are, of course, interested in his education at school, but they feel that pedagogical practices have changed so much in a generation that even a talk with the teacher would be embarrassing to them. It is not difficult to inquire about a lost rubber or scarf, a low mark in arithmetic, the need for glasses, or a playground incident that resulted in bruises on the object of their affection. But, of the very essentials of training a child for life, there are few inquiries. The teacher is regarded as an employed specialist in the training of prospective citizens, and the parent is concerned with earning the money to pay for this and a hundred other services that are a result of our modern division of labour.

What are some of the questions concerning education that might be asked of teachers and how should they be answered? Omitting all technical terminology a parent might say, "I am very anxious that our John be a good man when he grows up; honest, industrious, courteous, and persevering. To what extent are you equipping him for life with these virtues?" The teacher might hesitate to estimate John's progress in the paths of virtue but she would describe her method of training him in terms of class instruction that included the following: learning lessons for life from stories, from games, from arithmetic; insistence upon thorough, accurate work; careful correction of misdemeanours and faults; opportunities for exercise of self-control; activities and drills; contrasting fun and work; developing respect for the rights of others; learning team-play in games.

Peace or War?

The anxious parent might continue the inquiry by questions on health, English, social development, hobbies, co-operative attitude and religion. The teacher would answer in terms of her training, reading and experience.

A question that would possibly be omitted as unimportant in the discussion would be, "Are you

training my boy (or girl) for peace or war?" It is rather a blunt question and, if asked, the average teacher would say that she is doing neither. There are many arguments to support this negative procedure. Our country is not in a state of war. They can be trained for war as certain other nations are doing but they cannot be trained for peace. We do not know the economic or political conditions of ten or fifteen years hence when these children of our schools will be taking their place in social and political life. We cannot prepare them for roles that we do not know. To train our children to fight might cause distrust and enmity abroad. To train them to be peaceful in all situations might encourage possible aggressor nations. With this reasoning, the teacher concludes that peace and war conditions cannot be influenced by her or her pupils who will quickly grow to army age.

Neither logic nor evasion seems to clear the issue. In many countries today children are being taught war with their arithmetic, invasion with their social science and hate with their religion. Immature arms are being trained to carry weapons. Childhood eyes are being focused upon lost colonies and coveted possessions. Youth are not being trained there for life but for a glorious death for a country whose preservation is more important than they.

An alarming prophet might say that this will lead to war and that Canadian youth should be trained for war, for another great international competition to decide upon another temporary formula for peace. A type of pacifist would see no remote possibility of a foreign generation rising to attack our peaceful, undefended shores. He would advise our teachers to mix no thought of national defence with the three R's. It is wrong to fight even when provoked. An isolationist would teach our pupils to build up a mighty Canada, reserved and independent, with a restrictive national policy and a minimum of dealings abroad, with a cloak of sufficiency that might be even more tightly wrapped to protect us from war clouds that pass. In many cities of Canada children hear practical discussions on imported political philosophies in their homes. They are aware of suppressed enthusiasm for some foreign government systems and they are growing up in an atmosphere of dissatisfaction with Canadian institutions. The school, in these cases, may not be able readily to discourage a youth's preference for a black or coloured shirt.

Training for Future

If the teacher is aware of these many possibilities and problems how can she train boys and girls for the future? She must plan an aggressive programme for peace, and that implies training boys and girls in standards of justice that they will fight for peace, leaving physical combat as a last resort. Children should be taught to prize honour above personal or national gain. The attitude toward peace should not be that of cowardice, of selfishness, or of procrastination. For many centuries our forefathers in many lands have worked, fought, and died to produce a standard of civilization and a culture for us. We would be careless in our trust if we allowed it to be destroyed in a generation because we failed to develop in our children a sense of responsibility for its preservation. So the teacher must present to her pupils the story of the past in such a way that they learn to appreciate our institutions. The wars of hate, avarice and jealousy should not be presented in this story but rather follow as a supplement when children are old enough (high school classes) to discern the real as well as the "text-book" causes. Children may be taught to understand, respect and co-operate with children of other lands. There are so many ways in which this might be accomplished, such as: presenting songs, games and stories of other children; dramatizing events of international co-operation; stamp collecting and exchange; projects on life in other lands; study of our dependence on other countries for products and purchases; reading about customs

of foreign children; listing of contributions of each country to world culture and civilization; intelligent study of the influence of geographic factors on forms of government; travels of school children; comparing the need for national law with the need for international law.

Truthful Teaching Essential

In graded form this instruction should begin when children are small. They will learn co-operation in games; sympathy, pity, and kindness in directed association with animals, poor children, slower or weaker children in school. Respect and reverence will be learned concomitantly with natural science and religion, and the daily intercourse with a teacher whose life and thoughts are worthy of respect. Children will return to be helpful in situations of responsibility. They must early be made aware of a world of children who have different appearance and dress. These strangers should not be presented as bizarre, odd, or funny, but as little people whose circumstance of birth have given them games, songs and customs different from ours. Early study of social science will reveal an inter-dependence first of people in a community of the parts of a country, and of countries of the world. This should be regarded as an accomplishment of social and economic history rather than an excuse for national profit. Teach children to need one another and they will love one another.

Two difficulties arise in the presentation of this programme of education for peace. The first is the attitude that should be encouraged toward the nations that are engaged in or preparing for wars of conquest. The second is the attitude of Canadian children towards the League of Nations. Essential factors in the treatment of international relations in senior classes are frankness and fairness. Our young people should know that military training is compulsory for youth of certain other countries. The teacher should be fair enough to present a picture of the great programme of armament in the British Empire. When our extensive resources are being discussed, the poverty and needs of others might be ascertained as well. Certainly, our boys should know that the boys of another country are being given rifle drill, but they should also know why, and the reasons should not be coloured by prejudice or hate.

Aim of League

As for the teaching of the work of the League of Nations, the aims, the obligations on signatory nations and the positive accomplishments of the League should be stressed rather than the accusation of negative accomplishment in failure to stop wars. Canada as a signatory to the Covenant made a solemn pledge of action in the preservation of peace. Our children should be taught that that pledge binds the generation that they represent, even though circumstances may

have prevented a passing generation from honouring its pledges. To teach pupils a list of failures of the League would result in a loss of faith that has hampered its work in the last few years. To be absolutely sincere, the teacher should have her pupils realize that the League has not failed but that the signatories of the Covenant have failed, and that it will require a generation of aggressive enthusiasts for peace and international good-will to make the League work.

Professor Gilbert Murray speaking from Oxford in a peace broadcast in November said: "Ninety per cent. of the world, President Roosevelt has stated, want peace and law, unhampered trade and a friendly life. Some ten per cent. are at present preventing all of these things. Hitherto, the ten per cent. have seemed to be able to do what they liked and to make the ninety per cent. submit to them. Surely it is not beyond the wit of man to reverse this process and design some method, some peaceful method, some generous method, some resolutely firm method by which the law-abiding will of the many shall prevail over the lawless demands of the few."

If civilization is to flourish again, the children in our schools must be educated for peace, but in such a way that they will discover in their time the method that Professor Murray considers essential for the revival of peace.

(Issued by the League of Nations Society in Canada.)

Varsity Comment

CONTROVERSY RAGES ON TENDER HAMS AND TWISTED TAILS

(To the Editor of The Dartmouth.)
Noticing your advertisement in The Dartmouth and "Jack-o-Lantern" which concerned itself with the left ham of a hog being more tender than the right, I thought you might be interested in a recent investigation which we have conducted concerning the direction in which a pig's tail curls. This has been found to have a somewhat debatable control over the tenderness of a ham.

We were started on this trail by a government survey upon the curl of a pig's tail. This survey found

that it was a fifty-fifty matter—half of the tails curled to the left and half to the right. However, having found that government figures at their best are not always correct, we decided to look further into the matter.

After observing what local hogs we had at our disposal, we decided to go to higher authority and wrote to Mr. Manss of the Chicago stockyards. He immediately had an exhaustive investigation made which uncovered a number of interesting facts. A special group of 300 hogs was set aside and examined. Much to our dismay, the results upheld the government's survey. Out of the 300, 149 of the tails curled to the right, 147 to the left, and three were indifferent.

But in further going into the matter by questioning various hog experts, Mr. Manss found that the tail had a definite relation to the tenderness of the ham. The ham upon which the tail rested invariably proved to be the most tender. This completely refutes your theory which favors the left ham.

However, other information has recently been brought to our attention which further confuses the issue. Rumor has it that the curl comes entirely out of a pig's tail when it rains and that there is no assurance that it will curl back the same way. If this is true, your theory may be correct after all.

We are now investigating to find out what happens when a male with a curl to the right mates with a female with a curl to the left. It may take us some months to complete this investigation, but we will let you know as soon as anything further of interest turns up.

R. B. W.'39.—The Dartmouth.

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Financial Reports

ATHLETIC BOARD.

Montreal, 3rd August, 1938.

To the president and Governors of the Royal Institution for the Advancement of Learning, Montreal.

Gentlemen:—

ATHELETIC BOARD.

We have completed our Audit of the Books and Accounts of the Athletic Board, McGill University, for the year ending 31st May, 1938, and having received all the information and explanations we have required, we have certified the attached Balance Sheet as at that date and relative Statement of Revenue and Expenditure and Profit and Loss Account.

Yours faithfully,

(Signed) Macintosh, Robertson & Paterson, CHARTERED ACCOUNTANTS.

ATHLETIC BOARD—MCGILL UNIVERSITY.

BALANCE SHEET as at 31st May 1938.

ASSETS.

Cash on hand and in Bank	\$ 8,302.31
City of Montreal—Deposits re Amusement Tax	250.00
Accounts Receivable	423.70
Deferred Charges	328.21
Stadium Repairs & Improvements	13,721.49

\$23,025.71

LIABILITIES.

Accounts Payable	1,125.92
Deferred Credits	378.20
Ski Fund	231.25
McGill University—Current Account	7,290.34
McGill University—Loan Account	14,000.00

\$23,025.71

MONTREAL—3rd. August, 1938.

Audited and verified.

Macintosh, Robertson & Paterson.

CHARTERED ACCOUNTANTS.

ATHLETIC BOARD—MCGILL UNIVERSITY.

REVENUE & EXPENDITURE ACCOUNT.

For year ending 31st May, 1938.

REVENUE.

Student Fees	\$20,591.00
--------------	-------------

EXPENDITURE.

Sundry Clubs and Intramural as per schedule	7,075.83
Office Salaries & Expenses	7,111.76
General Expense	1,711.41
Excess Revenue for year transferred to Profit and Loss Account	4,632.00

\$20,591.00

PROFIT & LOSS ACCOUNT.

Stadium Repairs & Improvements written off	\$ 4,632.00
--	-------------

Excess revenue for year 1937-38	\$ 4,632.00
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MONTREAL—3rd. August, 1938.

Audited and verified.

Macintosh, Robertson & Paterson.

CHARTERED ACCOUNTANTS

ATHLETIC BOARD—MCGILL UNIVERSITY.

Schedule of Clubs' & Intramural Expenditures after Deduction of Revenue for Year Ending 31st. May, 1938.

Basketball	\$2,389.78
Boxing, Wrestling & Fencing	1,930.44
English Rugby	501.11
Golf	14.88
Gymnastics	558.37
Harrier	9.44
Hockey	1,215.44
Indoor Baseball	52.10
Rowing	53.01
Rugby	5,236.87
Soccer	718.42
Swimming & Water Polo	622.75
Tennis	173.71
Track	3,414.94
Winter Sports	212.99

Intramural	6,680.51
	395.32

\$7,075.83

CO-ED EXPLAINS PET GRIPES OF UNPLANNED DATES.

The constant pet gripe of the girls now is that boys simply won't plan their dates! Says one coed: "For the life of me, I can't understand these boys who call you up for a date and want to know what you would like to do. After all, he's the one who asked for the date and should have enough interest to plan it."

"The indefinite date is the worst!" declares another. "Yeah, I'll be around about eight. O.K.?" And they that! Then the buzzer rings 8:15 and if I grab my hat and go flying down to greet him he is all prepared to spend a

nice quiet evening in the parlor; or if I rush down hatless and coatless I find him impatiently wanting to 'take off' to a show, then I have to hurry back to the third floor to throw on the wraps; or, if I come down in street clothes expecting to go to a show, he looks me over once or twice and wants to know if I'm not feeling well and why I decided not to go to the dance. How is one to know?"

—Kentucky Kernel.

Headlines over an Associated Press story: "Geniuses Held Not Subject To Insanity." Now we can all breathe easily.

—Kentucky Kernel

SOCCER SQUAD SEEKS PLAYERS

Several Positions Still Available to New Men

Trip Next Week; Goals Still Vacant; Practices Daily

Despite the fact that the McGill soccer team has been working out for the past week, many more men are needed to fill out the team. Several positions are still wide open, especially that of goals. Snell, last year's goalie, is studying at Cornell this year. Jack Baranofsky, captain of this year's team, stressed the fact that many new candidates for positions are required, and all recruits would be heartily welcomed.

Next week the team starts off its season with a two-game exhibition tour in the New England States against Dartmouth and Amherst college. In order to whip a respectable team into shape, practices are being held daily at 4.30 on the Upper Stadium. The manager of the team, Vic Hagen, pointed out that younger players are needed badly and that several would have a fine opportunity of making one of the seventeen positions that are filled out for the jaunt south.

Exhibition encounters have been arranged for today and Saturday on the Upper Stadium. All interested in seeing the calibre of McGill soccer have been urged to look on.

QUIET SOULS OKEH BAN ON ALL "SWINGAROOS."

Advocates of the quiet life on the campus are due to come into their own now that Miss Margaret Gessner, director of Union activities, has ruled a taboo on "swingaroos" and the "jitterbugs."

Students voted almost overwhelmingly Monday in favor of the Union director's ultimatum on "wild dancing" on the ballroom floor. No violent objections were raised to the activity director's ruling.

—Oklahoma Daily.

If it's romance you're after, girls, wear white. Experiments at Westminster College, Pennsylvania, have found that girls dressed in white get more offers of marriage. White, they say, is connected with moonlight, moonlight with romance, and finally romance with marriage.

—Auburn Plainsman.

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Maccabean Circle.

The Maccabean Circle is holding a Smoker in Strathcona Hall tonight at 8.30 p.m. Although it is termed a Freshman Smoker, Upperclassmen are also invited to this get-together.

Women Students.

All women students entering the University for the first time have the opportunity of having an X-ray taken of their chest. The pictures will be taken at 3484 University street, which is the main office of the Department of Physical Education. Please report according to the following schedule:

A-L, Monday, October 3rd, 2.00-5 p.m.

M-Z, Tuesday, October 4th, 2.00-5 p.m.

JESSE S. HERRIOTT,

Physical Director for Women.

Varsity Comment

BUGLE ONCE SUMMONED UK STUDENTS TO CLASS

First the silvery notes of a bugle, then the mournful blast of a steam whistle, and finally the impersonal peal of an electric bell have summoned university students to and from classes.

Before 1910 students were summoned to class by a bugler. This individual would take his place on a prominent part of the then small campus and blow long and loud.

When the campus became so large that a bugler's efforts were too puny

a steam whistle was attached to a boiler in the engineering building.

This whistle became a distinct part of student life during the ten years that it reigned on the campus. It was a favorite trick of the students to tie the whistle down so that its blasts echoed and re-echoed over the campus.

The first automatic bell system was installed in the university in 1925.

Master Clock.

A master clock is now located in a room especially fitted for it in Memorial hall. It is never in error more than 15 seconds.

Each week the master clock is wound and set in time with a Western Union secondary clock located in the same room.

The secondary clock automatically winds and sets itself each hour by naval observatory time from Washington.

Hall clocks in the various buildings work on the principle of an electromagnet. Impulses from the master clock send an electric current to the hall clocks. This impulse charges the electromagnet which pulls a cog wheel through a small space.

This cog wheel is divided into 60 equal parts, each representing a minute. In this manner the minute hand on the hall clocks moves a minute at a time.

Dial Is Set.

A dial on the master clock is set to ring the bells on the hall clocks at any series of time intervals desired.

Contacts on this dial then make a complete circuit so as to send an electric impulse through the bell of a hall clock causing it to ring.

There are more than 100 bells on the university, all of which are con-

trolled by the master clock and therefore ring in unison.

—Kentucky Kernel.

FRESHMAN SOUNDS AROUND THE CAMPUS.

"Mamma made me promise I'd wait a year before I got married. That's why I'm in this darn place."

"Say, Mister, where's the Arts and Sciences building?"

"Boy, if there are any more days like today I don't want to go to this university."

"There's something fishy around here. I just asked him what was that tradition about President Paterson's statue, and he blushed and walked away."

—Kentucky Kernel.

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You will find the necessary facilities

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Gym, Handball, Track, Wrestling, Boxing, Weightlifting, Swimming Pool, Etc., Etc.

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(6) University Street
(7) Bleury Street

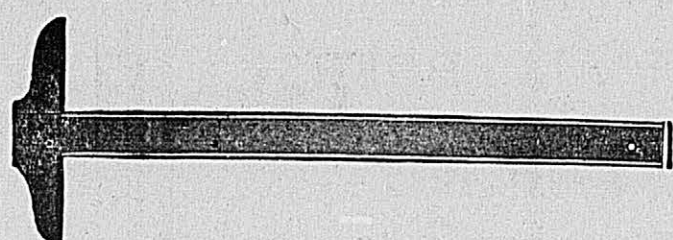
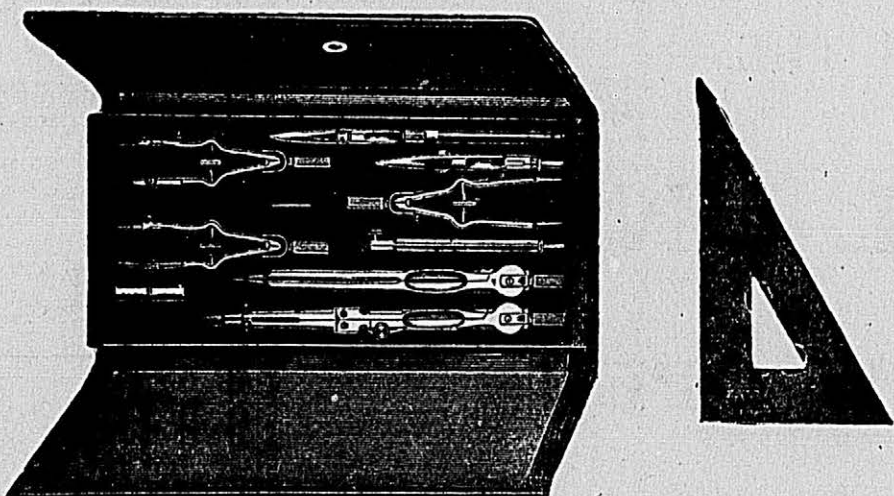
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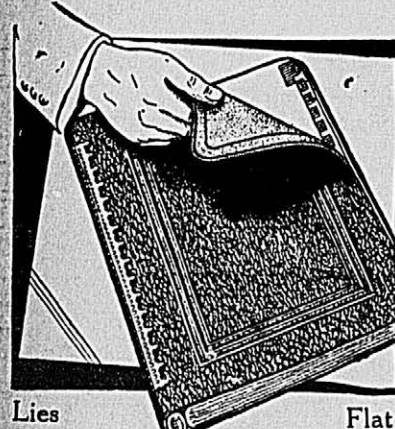
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AND

SMOKER

IN THE

UNION

TOMORROW NIGHT
(FRIDAY)

8 P.M.

Kerr Klan Starts Season with Victory Over Cubs

ACTION STARTS IN GOLF, TENNIS

Many Former Stars Missing On Both Teams

McGill's club and racket-wielders will find plenty to keep them occupied within the next few weeks. Both the Tennis and the Golf squads have lost some of their outstanding stars through graduation, and their places will have to be filled before the annual tournaments, all of which take place within the month of October.

The Intercollegiate Tennis tournament, the outstanding tennis event of the year, will be held here on October 17th, 18th and 19th. Before this takes place, however, the annual college tournament will be held, and this will serve chiefly in discovering new prospects to fill the gap left by the graduation of such stars as Bob Murray, Bill O'Brien and Harry Schwartz. It is expected that this event will take place earlier this year so as to allow the boys sufficient time to hit their

Football Rally Staged For October Fourth

Freshmen and upperclassmen alike will be hoping and praying that it does not rain next Tuesday night. Unless we are afflicted with another downpour McGill's twice-delayed Football Rally will be held. The big event, rained out last year and the year before, has been set for October 4, and it is expected to stir up enthusiasm among the supporters of the big Red team.

A torchlight parade will start the proceedings. Led by the McGill Band, the students will gather at the Campus at 7.30, and march to the Stadium carrying torchlights. At the Stadium the spectators will witness a demonstration of the new six man rugby football, as played by members of the McGill Senior squad and the Montreal Cubs. It will mark the first time that the game has been played at the Stadium. Other interesting features are also being arranged.

stride before the Intercollegiate Tournament. Further details will be announced in a later issue.

The golf situation also finds itself minus several former standbys and trials will be held shortly to discover prospective members of the McGill Golf Club. The Intercollegiate Golf meet is being held on the 7th and 8th of October at Toronto, so that the enthusiastic golfers have just a little over a week in which to practice up on their swinging. Another interesting golf feature which is to be run off shortly is the annual Professors-Students Match. The handsome J. B. Harrington Trophy is at stake in this event. The Students have taken the Trophy twelve times to the Professors' four in the seventeen years of competition. The exact date for the golf trials will be announced shortly.

5 MINUTES' WALK FROM

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RED FOOTBALL TEAM DISPLAYS AMPLE POWER

Wins By 14-3 in First Exhibition of Season

KICKING IMPROVED

Westman, Foster Punt Ball Steadily—Hamilton's Passes Sparkle

By B. C.

Coach Doug Kerr, with last year's tribulations buried on each of the four intercollegiate gridirons, launched the McGill 1938 football campaign with a 14-3 victory over the Montreal Cubs at Molson Stadium on Saturday. Only once in the sixty minutes of play did the Cubs hold the lead, then only by a single point. The McGill men, backed by the steady kicking of both Herb Westman and Perry Foster, showed a confidence in themselves which was lacking last season. As Ronnie Perowne said after the game: "It's great to have a good kicker in there. Just the thing we needed."

McGill Kicks Off.

To start the game off Alec Hamilton kicked off to Cubs who were downed on their 15-yard line. McGill broke through the Montreal line on the first play to toss the Cubs for a loss. On the next play Cubs were penalized 10 yards for "illegal use of the hands." This was the first of four similar offences by the Cubs. It seemed that the Montreal boys were not as attentive to the efforts of Line Coach Fred Wigle as the McGill boys—Fred being the line coach for both teams. McGill's line play both on the attack and on the defence was working smoothly despite the short training period. Herb Westman scored the first point when he kicked a 55-yard punt behind the Cubs' line where they were downed despite their attempt at some risky back of the line passing.

The Cubs' attack was slow in getting started but began to function after they had been scored against. Mathieu made yards on a 15 yard run and coupled with a short forward pass, they came close to putting McGill on the run. However, their efforts were in vain as Westman intercepted their second forward pass, and passing to Jimmy Hall made a gain of 15 yards. With the ball 30 yards out, Captain Lou Ruschin tried a placement kick which went wide of the posts for a single point.

The Cubs again resorted to a passing attack and completed two in a row to invade McGill territory for the first time. An intercepted pass again put a halt to the Cubs' offensive as Perowne caught the ball on his 25-yard line. Westman kicked out of danger forcing his opponents back into their own territory. At quarter time both teams practically fielded a new team. In the opening minutes of the quarter McGill missed their third attempt for three points, Bob Kenny's drop kick being blocked.

Cubs missed a glorious chance for a major score when McGill fumbled Grew's kick to centre field Pappas kicked the loose ball toward McGill's goal line. Mathieu, ahead of the field, was after the loose ball in a flash. With no one between him and the goal line he fell on the ball 30 yards out. Cubs had to be content with a single point which Grew kicked on the third down.

Costly Fumbles.

McGill's passing attack and great line plunging at this time was neutralized by costly fumbles by the back-fielders. The replacements on the line were working well but the backfield was shaky. Cubs took the lead on a McGill fumble as the ball was dribbled toward the McGill line. Ronnie Perowne averted a touchdown when he raced in heading off two Montreal men and managed to kick the loose ball over his own dead-line. This gave the Cubs a safety touch and the lead, 3-2.

Shortly after the start of the second half McGill tied the score when Westman kicked for a single point, with Wilson tackling Grew behind the line. Alec Hamilton's deadly passing seemed to be a mystery to the Cubs' secondary defence, as men were getting out in the open to receive passes time and again. Jimmy Hall scored the first touchdown of the season when, out in the clear, he took Hamilton's 20-yard

pass and stepped over the line. Jimmy failed to convert his touch with a drop-kick.

Backed by steady kicking either when Westman or Foster were on the field, McGill took the offensive again. Cubs fumbled on their own 12-yard line. Andy Anton went through for six yards to advance the ball. On second down Bradsher fumbled only to recover. With eight yards to go and third down Bob Kenny took the ball and ploughed through the Montreal line to score. Andy Anton converted with a high drop-kick. Cubs did their best to get back in the fight, now trailing 14-3. But their best efforts were of no avail.

During the game Cubs attempted 11 forwards with only three being completed while McGill intercepted six of them. With Alec Hamilton outstanding as a passer, McGill completed eight of their 14 tries, having none intercepted. Perry Foster, last year a freshman, averaged 40 yards on his kicks, equalling Grew's best efforts. Herb Westman, kicking consistently, averaged over 45 yards.

Montreal Cubs. McGill. Wood.....fly, wing...A. Hamilton Poplowsky...halfback...Rossiter Allen...halfback...Cuke Grew...halfback...Westman J. Hamilton...quarter...Perowne Parsons...snap...Robb Bailey...inside...Ruschin Harfield...inside...Tabah Fiddin...middle...Kenny Segatore...middle...Telford Daniels...outside...J. Hall Fogel...outside...Wilson

Cubs' subs: Planagan, Brown, Legendyke, Ross, Senkler, Pappas, N. Hall, Forsythe, Mathieu, Orr, McDonald, Hoskinson, Mastro, Wheaton, Lamb, Richman, J. Smith, Mowatt, Loniel, Dikofsky, Dineen, Bennett, Schwartz, Woodburn, F. Smith, Elliott.

McGill subs: Foster, R. Keefer, Anton, Drury, Bradsher, Donnelly, C. Smith, Fullerton, Jacobson, Strenach, Young, Bartram, McGibbon, E. Keefer, McDougall, Knox, Beveridge, Dunphy, Briskin, Muttelbury.

It's an unusual time of year to be musing—what with everybody dashing round like lunatics and such. If ever students evince any interest during the year it usually is, about this time. However this woebegone writer, feeling worn down already, is merely musing. If he can keep going he proposes to struggle on regularly every week. Nobody can claim unfair warning.

If anyone is musing, or maybe dreaming, the natural thing to come to mind is the football situation. The McGill football situation. Without too much of an effort at dreaming we visualize a CHAMPIONSHIP team. Yes, we can—and we mean it...and hope.

It is no time to analyse personalities on the team, who should play where and such like. Some mention of that will be found elsewhere in these columns...and, after all, the final choice does rest with Doug Kerr. Of course, we'll hand out laurels and such like later on.

A few points of interest are such things as Herb Westman's marriage this week-end, a new loud-speaker system tried out at the Stadium on Saturday—the Cinaudagraph—being handled by the Blick people, and remarks about the Boy Scout Band. To quote: Said one reprinter in the press-box on Saturday, "Is that the McGill band." Came the reply, "No." Nothing further was said; we are sure of that. We ourselves refuse to be committed either way. To the frosh—wait till you hear the McGill band.

Coach Van Wagner has worries at the present stage about his track and field prospects. They do not look too bright. In fact they definitely don't look bright. Varsity lifted the title after a many-year reign at McGill. We want it back. Our track entries are still pretty strong, but next to nobody at all in the field events, particularly the weights. Anybody who knows anything about it would be well advised to take a jaunt up to the Stadium any afternoon. "Van" will be glad to see you.

Major Forbes is an energetic man. Nobody will dispute that. For the benefit of uninitiated he is Athletics Director of McGill. It is he who has planned much of the Mammoth football rally next week, though the Graduates are in charge and have worked feverishly at it. It is he who had the Stadium painted, a new Sportimer system installed, and the numbers burnt into the seats in the grandstand. He

NEW RECRUITS REQUIRED FOR TRACK EVENTS

Coach Van Wagner Searching for New Talent

FEW PRACTISE SO FAR

Workouts Held Every Afternoon at Stadium—Equipment Provided

With the opening of classes Coach Van Wagner is earnestly praying that prospective track talent will wend its way to the Stadium and join the small band of Med students and Grads who are rounding into condition in preparation for the Intercollegiate Track and Field Meet which is being held at Molson Stadium on October 21st.

Turnouts have been fair since September 14, when Van Wagner returned to the scene, but there is

supervises all sorts of things round here and works like a Trojan. His efforts are not always appreciated as they should be. We offer salutations now in case of any oversights later.

It will be a custom of this department to prophesy winning teams when the schedule begins, to carrying on the pastime of Peter Fuller, our "by '38" man of last year. We pick McGill for this week by 25 points or more. What's your guess?

If anybody else is interested in taking a hand at telling the future of football teams by the week, just send your opinions in to the Sports Department of the Daily and "mub" guarantees to look after them and reward the winner at the end of the season. This writer knows nothing about all the teams, so have no fear of being bashful. We'll even publish insults—for awhile—until they get too numerous to print. This is just an invitation to air your views in the sports line. Please don't.

Hugh Farquharson.

great necessity of larger turnouts, especially from the Freshmen, if McGill is going to regain the crown now held by Toronto Varsity. Especially in the weight events is there evidence of lack of material, as only two or three have made their appearance.

Some Regulars Back.

Conspicuous among the early turnouts are Vaughan Mason, sprinter and quarter-miler, who seems headed for his best season at McGill; Carl Moskowitz, sprinter and hurdler, who is rapidly rounding into form; Haydon Bryant, hurdler and high jumper; Bert Love, pole-vaulter, and other men from last year's senior and intermediate teams.

It is expected that a high percentage of the best track and field stars in Canada will be coming here next month, including several British Empire Games stars. Although Toronto is the present holder of the crown, Queen's is adjudged to be the biggest threat due to the fact that there is rumour of the return of Bill Fritz, ace quarter-miler, who has travelled consistently in the last few months and has had a highly successful summer in Europe. Moreover, those on "the inside" say that the famous Brown twins from Meaford, Ontario, will not be at Varsity this fall, but are headed towards Queen's. They rate as the best broad jumpers in Canada. Jim Courtwright, British Empire javelin champion, and also a shotput and discus star of no mean ability, is reported to be also available to Queen's. Toronto's main threat will be their middle distance star of last season, Dave Creighton, who from all reports has shown considerable improvement this summer.

The field and track will be available for use every afternoon with Coach Van Wagner on hand from 4.30 p.m. to 6 p.m. Track equipment may be had at the clubhouse for the asking. Coach Van Wagner has requested all students interested to turn out as soon as possible.

SPORTS NOTICES

HOCKEY

It is important that all those who intend to play hockey this year should report to the Montreal High School Gym at 5.00 p.m. sharp tonight (Thursday) for conditioning workouts under Bert Light.

Hugh Farquharson.

ENTHUSIASM SHOWN FOR ENGLISH RUGBY

Squad Rapidly Rounding Into Shape for Coming Season

Displaying the greatest enthusiasm seen in late years, about twenty prospective members for the McGill English Rugby Club have been turning out daily for practice on the Lower Campus, and are rapidly rounding into form for their Montreal and Intercollegiate League engagements.

Led by Captain John Ricker the

McGill boys give every indication of being about the strongest outfit that has represented McGill in recent years. The team is being coached by Dr. J. F. McIntosh and Dr. O'Brien of the Medical Faculty.

Several members of last year's squad have made their appearance, including Whitelaw, fullback; Sutherland, Chaplin, Withrow, and Argo as three-quarters, Angus and Arbuckle, halves; Ricker, Weidermann, and others as forwards. A practice game was held last Saturday.

However, there is still plenty of room for any new men who might feel the urge to turn out. The team has not been picked yet by any means, and it is hoped that many more, including Freshmen, will wend their way to the Lower Campus for 4.30 p.m.

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\$1 a Couple Refreshments 5-7.30

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—GONE FOR A



IT'S REFRESHING!

The house is closed, the car is packed,
The family shouts: "Make haste!"
But Joe takes time for a quart of
DOW —
The ale of real good taste.



HYPNOTIZED STUDENT TAKES IMAGINARY AIRPLANE JOURNEY

The girl stood before the class, her body swaying rhythmically. "We are now going over some bumps," cried the professor, and the girl braced herself, took the bumps, and relaxed again.

"You are now in an airplane, and we are going into a dive," exclaimed

ed the professor; "wave out of the window to your friends." The girl obediently took the dips, leaned over and waved encouragingly.

The woman was Olga Saliba, a dance director for the Rhythm Circus and a major in psychology, and the professor was Thomas Howells, associate professor of psychology. He had hypnotized her.

As a climax, the professor ordered her to draw the picture of another student in the class with a big nose and then brought her out of the hypnosis. A few minutes later, she went to the board, drew the picture, and sat down again.

During the class period, several more of the 25 students in the class were "put under." Those who are watching are not supposed to laugh, no matter how amusing the antics of the hypnotized person may be.—Silver and Gold.

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SOON KNOW
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INTERFACULTY SPORTS

Touch Rugby, which is rapidly edging its way toward a top berth in the McGill sports curriculum, will in all probability get under way next week with the opening of the Interfaculty League, according to Horace Graves, Chairman of Interfaculty Sports. Touch Rugby is only one of the many sports which are organized and conducted for the benefit of those students who feel that they are not good enough, or have not the time for senior sport teams, and yet wish to participate in exercise of some kind while they are at the University.

In addition to Touch Rugby, an Interfaculty Softball league will open shortly, while later on in the term on Interclass Basketball league will swing into session in the Montreal Gym. These are only a

few of the sports which are offered, and it is earnestly hoped that all students, and especially the Freshmen will support their faculty teams by turning out.

The Managers of the faculties are asked to get in touch with Horace Graves, H.A. 1385, immediately and enter their teams in the different leagues. Moreover there are vacancies on the Interfaculty Board for Freshmen in the form of Junior Managers. Any Freshman so inclined will kindly get in touch with Graves as soon as possible.

(Ed. Note: Below are listed the rules for Touch Football as released by the Athletics Board. All faculty managers are requested to clip them out and preserve. All prospective participants are urged to peruse carefully.)

TOUCH FOOTBALL SPECIAL RULES.

1. A team shall consist of nine men. Seven men are a minimum for playing a game. If both teams have less than seven men, the game shall count as a loss to both teams.
2. A team that is more than 15 minutes late may be asked to forfeit the game if the other team so desires.
3. Five men must be on the line of scrimmage on offense. Penalty: 5 yards.
4. In place of being tackled, the ball-carrier must be tagged with either hand below the head. In making the tag both palms must be open and no holding with the hands is permitted. Penalty: 15 yards for tackling; 5 yards for holding with the hands; 5 yards for unnecessary roughness in tagging.
5. No use of hands on head on the part of either offense or defense. Penalty: 5 yards in case of defense; 15 yards in case of offense.
6. All men are eligible to receive a pass.
7. Forward passer must be 5 yards behind the line of scrimmage in making pass. Penalty: Incomplete pass.
8. No penalty other than a loss of down for incomplete passes.
9. In blocking, the man making the block must have at least one foot in contact with the ground when contact is made with the opponent. Penalty: 15 yards.
10. Men must maintain possession of ball when tagged. Penalty: If ball is dropped as the man is tagged the ball is a free ball and is dead at the point of recovery. It belongs to the team that recovered.
11. When a man is tagged in the act of passing, the ball is dead at the spot of the tag regardless of what follows.
12. Time of quarters: 8 minutes; one minute intermission between first and second and between third and fourth quarters; five minutes intermission between halves.
13. Time is out as follows:
 - (a) When ball goes out of bounds.
 - (b) When referee calls time out for a captain.
 - (c) After a score has been made, and during a try for point after a touchdown.
 - (d) At the discretion of the referee if the infliction of a penalty consumes considerable time. Time is in when ball is actually put into play.
14. Field is 80 yards long and 40 yards wide.
15. Kick off is made from 30-yard line.
16. A player may enter the game as many times as is desired.
17. Extra point after touchdown may be secured by a single play from the three-yard line.
18. Equipment shall consist of tennis shoes and old clothes with no padding.
19. Necessary distance to be gained shall be 15 yards in a series of 4 downs.
20. All other rules are the same as in regular football.

IMPORTANT FOOTBALL RULES TO REMEMBER.

1. The line of scrimmage for each team is an imaginary line or vertical plane parallel to the goal lines and passing through that point of the ball nearest the team's own goal line.
2. No player on either team can be beyond its scrimmage line when ball is snapped.
3. To be on the line of scrimmage a player must have both hands, both feet or one foot and the opposite hand up to or within one foot of the scrimmage line.
4. A backward pass may be made at any time in a game by either team.
5. Fumbled balls (other than from a kick) which strike the ground and are recovered can only be advanced by the team that put the ball in play. It is dead at the point of recovery if recovery is made by the team not putting the ball in play. However, if the latter team recovers the ball before it strikes the ground, the ball may be advanced.
6. The kicking team can never advance the ball if legally recovered.
7. A kick made from scrimmage that has crossed the line of scrimmage cannot be recovered by the kicking team unless it has touched a member of the receiving team.
8. Kicks from scrimmage that cross the goal line before being touched by either team shall count as a touchdown.
9. In a kick-off and free-kick, the ball is a free ball as soon as it has travelled 10 yards forward. Receiving team can recover in less than 10 yards. If such kicks cross the goal line they are to be ruled as a touchdown if recovered by the kicking team, and a touchback if recovered by the receiving team or if it goes out of bounds.
10. If a foul is committed by the team which did not put the ball in play, the scrimmage, after a distance penalty shall be counted as first down with 10 yards to gain, except in the case of offside and more than three time-outs per half.
11. If a foul is committed by the team which put the ball in play, and the distance penalty does not leave the ball in advance of the point necessary for first down when the ball was last put into play, the down and point to be gained for first down shall remain the same as they were at the beginning of the scrimmage during which the foul occurred.
12. If a forward pass is touched by two men successively, not the offensive team, it is an incomplete pass.

WHITE ELEPHANT IS ADMIS- SION TO "ZANY ZOO" PARTY

Any big, little or middle-sized white elephants you may find running about in your rooms or in the pocket of your last summer's trousers will be the requirement for the "zany zoo" party in the Union Friday night, Miss Margaret Anne Gessner, director of Union activities, said Tuesday.

Two tables will be set up in the ballroom, and all the gifts, daintily tied in tissue and ribbon, will be piled there to tease the curiosity until the whistle blows.

Then girls may grab from one table and boys from another for the choice bits of used powder puffs, holey socks, old tooth brushes, an old lipstick, a gravy spotted necktie, or such stuff as might be found on anyone's dressing table.

"Just any old thing will be the theme of the thing and the only

catch is that only dates may claim white elephants," said Miss Gessner. "The poor stags must stay out in the cold and envy the lucky guys with the gifts and the girls."

—Oklahoma Daily.

MILITARY DEPARTMENT LIFTS COURSE QUOTA

Due to an increased quota from headquarters in the 5th corps area, a certain number of juniors may enroll in advanced military science for the ensuing year provided their academic and military grades were satisfactory last semester. All interested juniors should see Colonel Howard Donnelly on the 3rd floor of the Armory.

—Kentucky Kernel

FRESHMAN ODE.

I've stood enough
Of college stuff.
I wanna go home to mommer.

—Kentucky Kernel

LIBRARY ROUTINE SHOWN ON TOURS

Staff Conducts Daily Trips
For Benefit Of
Newcomers

Continuing a policy started last year, the staff of the Redpath Library has planned to acquaint new students with the facilities at their disposal in this building, it was announced recently.

Special tours of the library will be conducted by members of the staff; they will begin tomorrow, and will continue until October 7. Three trips will be made each morning, at 10, 11, and 12 o'clock, while three more will take place at 2, 3, and 4 o'clock in the afternoon.

The conductor of the tour will explain the details involved in registering at the library, and in using the catalogue. Students will be shown how to borrow books, and how to use the many reference books and periodicals. Finally, a short tour of the stacks will be made; stacks are normally open only to honor students in the third and fourth years.

AND MORE THAN ONCE.

The most amazing issue of a college newspaper which has ever startled the citizens of Hanover, and for all we know, the citizens of any other town, was issued last night, when The Dartmouth, currently celebrating its 100th anniversary year, presented Collector's Item No. 1, a two page, hand set, hand printed, hand repaired newspaper, the type imported by Mr. Ray Nash, and the whole thing suitable for reading and framing.

At 11 yesterday morning Mr. Nash offered the key to his print shop in Baker library to a Dartmouth staff, already resigned to pasting up typewritten notices around a storm riddled Hanover, bereft of machinery which would run without pushing.

At 1 yesterday afternoon Charles Weinberg, a member of the class of '42, who didn't know anybody on The Dartmouth staff but had definite information on how to set type, run a job press, and find the 4 by 40 furniture, strolled into the shop, picked up a stick, and began production.

At 9:30 The Dartmouth went to

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press with news of disaster at home and abroad. Mr. Nash and Mr. Weinberg were still there.

Both say they don't want thanks. If they hadn't had the knack, the knowledge, the liking, the patience, if they hadn't been born printers, they wouldn't and couldn't have done it. To both The Dartmouth

extends its subscription, its admiration, and at least, its thanks for having all these.

—The Dartmouth.

DEFECTIVE IN ENGLISH?

Any instructor who finds the written work of any student seriously defective in its English is

expected to report the case, together with specimen papers to a committee consisting of the dean of the student's college and the head of the department of English, which shall have the power to require additional work in composition without credit.

—Kentucky Kernel.

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With the Coeds

By M. G. R.

With registration in Arts and Science occupying so many these past three days there has been little time for anything else. R.V.C. has been a positive bedlam with everyone shouting at the sight of a recognized face—and sophomores being obviously very sure of themselves—a pleasant change for them. Freshettes too, have been pouring in, looking very smart.

But with this hive of activity, a few of these old girls are taking time out for a little recreation on the tennis courts. And why? Because the annual R.V.C. tennis tournament is coming off in a few days. In fact, all you tennis enthusiasts will have to do some rushing to the M.W.S.A.A. notice board, on the main floor in R.V.C. Sign up yourself or with your partner for the tennis tournament. All entries must be made today.

And don't think you have to be expert to play in the tournament. You may be like two we knew last year—both were so bad they had to play hours before one could prove she was better? or worse, than the other. But they had fun, and so will you. So, sign up now, and then when the tournament is drawn up, find your opponent and start in.

You can practice any time now on either the two courts directly back of R.V.C., or on the eight courts on McTavish street. That latter, incidentally, is a break for us, so let's make use of it. Formerly only three of the courts on McTavish street were available for women students. But now that all can be used, there will be no excuse for McGill girls when they meet the other universities in the Intercollegiate Tournament at Toronto in the latter part of October.

All the members of last year's Intercollegiate Tennis team are back with us. But that is no guarantee that they will be on the team again. The positions are all open and you need only show that you can play in this local tournament to have the opportunity of trying for the intercollegiate team.

And a word to the freshettes. Don't let the freshmen you met at the weiner roast last night, keep you so busy you can't get a little practice and play in the tournament. This is as much for you as for the senior students. You will be the team for the next four years, so turn out now and show what you can do.

The red sun squatted on its haunches and then sunk beneath the earth; The glint upon the windows faded in a last wild fling of mirth. The slinky shadows ran away from the thing they represented; And I better end this here because I am demented.

—Daily Texan.

McGill Football Squadrons Practice for Grid Wars

Coach Doug Kerr Prepares Seniors For Soldier Tussle—Seconds and Freshmen On Parade Daily

The regular railbirds at the daily football practice at Molson Stadium were examining their eyesight in order to determine whether they hadn't suddenly gone colour-blind. For the gridiron presented a picture puzzle as red, purple, green, and brown forms gave an impressive display of rugby. The solution is that the McGill candidates for the different teams have been divided into squads, each squad being represented by a different-coloured sweater.

The first colour to meet a loyal McGill eye was red. The Redmen were paced by the purple shirts. These two squads contain most of those players who took part in routing the Cubs last Saturday and who will probably line up against R.M.C. in the annual tune-up before the opening of the Intercollegiate schedule on October 8th. Led by Captain Lou Ruschin, the Seniors are proving to be the answer to a Graduate's prayer. For Coach Doug Kerr is rounding into shape a team that should be well in the thick of the college fray. The return of Russ Merrifield and Bob Keefer, two of last year's regulars, brought the team to full strength. This duo complete a backfield that should stand second to none in Eastern Canada.

Q.R.F.U. Entry.

Coach Buster Fletcher directs the green and brown squads as they battle to find places on the McGill Seconds. This team is entered in the Quebec Rugby Football Union, a senior section which places Rockland, St. Lambert, and St. Dominic in the same league as McGill. The opening game is scheduled for October 10th against Rockland. Till then the lineup is uncertain and will only be determined after much scrimmaging against the Seniors. Showing promise as a running halfback is Gordy Young, a newcomer to McGill. Promising recruits from last year's champion freshman team are Stevenson, Marshall, and Russell. Giving punch to the line is the turnout of George Muttelbury, well known for his ring reputation as he holds the Intercollegiate Heavyweight Boxing title. Another welcome lineman is Labarge, a newcomer from Syracuse.

Freshmen Turn Out.

Conspicuous by their colours and enthusiasm are the Freshmen who are being introduced into McGill ways by Coach Wally Markham. The Frosh have a reputation to uphold, and with this thought in mind they are beginning to get down to real hard work. Last year the Freshmen came through with flying colours to win the Intercollegiate title. They left a hard record for this year's team to repeat. They were undefeated and did not have their line crossed throughout the season.

All Freshmen interested in football will find fun and perhaps fame by reporting to the daily practice. There is equipment for all and it will be quite a while till the team is picked. Newcomers that show promise are Bruce Russell, a half-back from Trinity College, and R. Read from West Hill High School. It is still too early to judge anyone fairly but the squad that has been turning out seems very strong.

My Thursday

By A. G.
(Special McGill Daily Correspondent.)

(Continued from Page One)

"God Save the King" that will cut 18 seconds off playing time.

Monkey Business.

A news item from Amiens, France, to The New York Times reported recently that "Julian Huxley, noted British biologist, and his wife were injured today in an automobile accident on the main Paris-

Calais road. Their injuries were not regarded as serious.

"Dr. Huxley, well-known in the United States, where he has lectured, hit a tree in attempting to avoid a donkey cart."

A fine thing. A disintegrating world looks to science for salvation, and what does science answer? The heir to the mantle of Charles Darwin climbs a tree.

Madrigal (With an Assist to W. Shakespeare.)

"The function of the modern paragon is to help Milady not only to complement a particular, experienced mood with the appropriate scene, but to establish any mood she may desire to convey, at any given moment"—fashion magazine. Tell me, where is Fancy bred, Or in the heart, or in the head? How begot, how nourished?

Reply, reply.
Engendered 'tis in flasks, and grows With fragrance fed; for woman knows
How best to lead man by the nose. Let us all ring Fancy's Knell; I'll begin it—Ding, dong, bell.
—Ding, dong, bell.

And speaking of fashions, this "wear your hair high" craze produces, at least for one male we know well, the general landscape effect for a drive for Be Kind to Birds Week.

Anticlimax Department.

From a recent announcement of the Department of Agriculture, in Washington, D.C., as reported by United Press:

"The male woodcock selects a clearing soon after dark in the spring and starts out to woo himself a mate. First he whistles a

shrill warning to other male woodcocks not to cut in. Then, in a slightly more melodious tone that passes for a love call, he invites any willing female woodcock into the clearing. Only one accepts. She goes into the clearing and coyly answers his mating call.

"The male starts his nuptial flight. He does loops, dives, spirals and other acrobatics for fifteen or twenty minutes. When he decides that his prospective bride-to-be has been sufficiently impressed he alights beside her and makes a more formal proposal.

"If she says yes, they start for timbered parts of the refuge to build a home."

Lightning Strikes Twice.

"Lightnin' Strikes the Same Town Twice"—headline in last Sunday's News on Burns Mantle's review of the successful revival here of the old Frank Bacon play. "Add data on Lightnin' (which by the way, seems to have struck twice)"—the Gossip of the Rialto column in last Sunday's Times.

A New Cycle?

If Hollywood thinks it's going to pull another one of those cycles over our eyes, now that "Three Comrades" and "Four Daughters" are out, it can think again. Canada has the stuff to end this threat—"Five Sisters."

Storm Drama.

Within the past few days, the local waterfront has been the background for a Fortune's graph so

vertiginous as to make stock market charts of 1929 look horizontal. Seems there was a Westerner. He lived here. Had for some time, but hated the place. The only fun he ever found was when he could steal away to the waterfront to watch the big ships and the small private craft go chugging somewhere. Sometimes he would even let himself go completely and wish he had one of the turned things, even if he didn't know the forelock from the withers. One day as the Westerner hung over the water's edge admiring a particularly fine 60-footer, another man, a well-dressed, quiet man, joined him at the guard-rail. "Nice boat," said the man. "Sure is," drawled the Westerner. "It's yours," said the man. And it developed after a long earnest debate covering among other things, the desirability of promptly summoning a little black wagon, that it was. The quiet man owned the boat. He had but recently brought it East from the Great Lakes, where there was a lady who—"Take it, it's yours," the quiet man had said. And gosh, it was.

The Westerner boarded her, his heart singing over every foot of the dirty green water between his boat and the wharf. Steam was gotten up. "S'long," said the Westerner, dipping his sombrero to the skyline slipping quickly away. "Durned if the place don't look right pretty—at a distance."

Three days later the boat was kindling wood, somewhere along the Atlantic coast. The recent storm had taken it somewhere.

The Westerner? Our newspaper didn't say. There were a lot of bodies up and down the coast to be identified and the world wanted to know what had happened elsewhere in the area. In one spot there was just this broken boat.

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This Thing Called Swing

(Reprinted from The Varsity.)

The force of pseudo-cultured public opinion expressed even from the pulpit and by the press has long labored with practically no effect against one of the newest and most virile of art forms, contemptuously called Jazz. The small effect of this disapproval can be observed in tracing the development of this art form from its primitive stages in the ragtime of the early 1900's to the glorious reception that greeted the presentation of an elaborate Swing concert by Benny Goodman on the

stage of Carnegie Hall in New York. It is unfortunate that so much ill-repute is connoted by the word Jazz which through misunderstanding has been associated with all that is cheap and temporary in our musical experience. Even accepted outstanding music critics have entirely missed the point where Jazz is concerned. It cannot be judged by the same standards that apply to the traditional classical music. A French critic, Jean Cocteau, said back in 1926: "To approach certain works, you need an entirely open mind, you must not judge these works according to other words. The great mistake of critics is that of taking everything that is different from older art forms to be a mistake or a blunder."

Is It Art?

To go on record as calling modern

Swing a definite art form is something that may surprise many people, but nevertheless we do just that. To justify this would take more words than space allows. Suffice to say that Swing is a new art form with a different technique and requiring different methods of evaluation.

Nearly every composition in classical music can be placed in a different niche in the history of the development of music. For instance, Bach was the great innovator in the use of counterpoint, Haydn is largely responsible for the original form of the symphony, which was elaborated and changed by Beethoven, following whom the romantic school arose, and so on. And the historical position of each piece of music played in the average symphony concert today can be determined roughly by its technical qualities.

The time at which a composition was written makes little difference in Swing music. It is the quality of the musicians and the arrangement they may be using that counts.

If one were to go into a record shop and ask for "Dinah" as played by Fletcher Henderson and had "Dinah" as played by Guy Lombardo substituted, one would be as righteously indignant as if Ravel's "Bolero" as played by the New York Philharmonic Orchestra were substituted for Beethoven's Third Symphony recorded by the same orchestra.

Thus it is the interpretation and not the composition that counts in Jazz. Of course, some compositions are inferior because they cannot be adapted to Swing.

Has It Scope?

It has been objected that Swing has no scope as an artistic medium, because it is rigidly limited to a four-beat rhythm. But this same binary rhythm forms the foundation for some of the most beautiful improvised solos in music. Moreover, most of the great epics in the history of literature reached their most sublime heights through the strict use of the iambic pentameter. It seems Alexander Pope said something about the strict form and order necessary to produce any kind of art. Although we don't necessarily agree with this, the fact remains that a restricted rhythmic scheme does not prevent an art form from rising to great heights.

One of the major reasons many people have failed to appreciate the beauty of Jazz is because of the many inferior orchestras that flood the dance halls and the air lanes with cheap, sentimental twaddle, or lack the feeling of real Swing, and consequently become merely noisy, or else have gone what musicians call "commercial" in an endeavor to cater to the undiscerning tastes of the public.

It would be hard to estimate the injury done to the best interests of musical development during the past ten years by organizations like Guy Lombardo's, Jan Garber's, Wayne King's and Rudy Vallee's on this continent and Jack Hylton's in England. Although these orchestras are composed of top-notch musicians, they have been purveying cheap sentimentality that has caught the public's fancy to the neglect of the better part of Jazz.

The Saxophone

One of the most frequent subjects of abuse of the ill-informed people who rant against Jazz is the famous saxophone. As a matter of fact, most of the people who deplore the humble sax wouldn't know one if they heard it. What they seem to be mentally confusing with the saxophone is the horrible misuse of muted trumpets and cornets back in the early days of Jazz after the war. These nasty sounds that distinguished early Jazz were not produced by the saxophone, which has an extremely full and beautiful tone. It was invented by a Frenchman named Sax in 1830, but was not properly exploited until the advent of Ted Lewis about 1912. Not until the last fifteen years have composers working in the classical tradition made use of it. Another instrument that has been exploited properly only by Jazz is the trombone. Classical composers have missed considerable by restricting the use to vibrato to the strings. Exquisite effects can be produced with it on the reeds and on the brasses, especially on the trombone. Did you ever hear Tommy Dorsey play "I'm Getting Sentimental Over You"? The brass "attacks" used in classical compositions are invariably thick and muddy; this is always followed by a crescendo. In Jazz the "attack" is clear, precise, and firm and almost invariably—in good Swing—followed by a diminuendo to a greater or less extent.

Jazz music is one of the first of art forms other than literature really to get back to the common life of mankind and to a fundamental emotional expression. It is this in art that Matthew Arnold overlooked and that Tolstoy advocated. The increasing enthusiasm for the

If Mary Bogs Down, Get A Load Of This

By MEL WAX.

More than once during the course of this pernickety week-end you'll realize that it was a mistake to bring Mary to the basketball or hockey game, or perhaps the swimming meet or the ski races. When it comes to dancing or any of the other Carnival sports, Mary is tops, but she can ask the damndest questions at a basketball game.

Well, just take it easy chum. Mayhap she is a bit stupid when it comes to the sports of the men-folk, but could you do any better if the situation was reversed and you were watching a woman's field hockey or basketball game?

No, I doubt it you could.

For instance, do you know what a bully-off is, a left-hand lunge, a juggle, or even a side-center? Or do you know the correct position for the shortstop to play in girl's baseball when there's a damsel on first. And, again, do you know how to play speedball? We'll bet you don't, and if you do—please don't admit it.

But perhaps your Mary knows all the answers except one or two, so try to show a little patience when she asks for enlightenment on those points with which she is not conversant.

Women, you know, aren't dubs when it comes to athletics. With the advent of Miss Babe Didrickson a couple of years ago, there has been an influx of women in sport to an extent and quality sufficient to belie the nomen of "the weaker sex."

In tennis, swimming, golf, squash and many other sports which were once considered strictly masculine in gender, little Suzy has made her customarily auspicious debut. Many of the better ones have bested their male contemporaries in ability, and even those who are "not so hot" are improving at a pace which bodes ill for those who believe that such things are out of order in the gal's curriculum.

If you've ever witnessed a woman's wrestling match, you'll know what we mean.

A couple of hefty weighing anywhere from 175 to 200 pounds and looking as though they weighed at least twice that, trip into the ring to do combat. After a bit of grunting and growling in the accredited Man Mountain Dean style, they really go to town. The impression has always been that a woman is reluctant to appear in public with her hair awry. Well, believe you me, that's not all that goes awry in this new field of feminine endeavor.

The lite-clad warrioresses are just as likely as not to lose a few teeth in the fray and apparently be none the worse for wear. To watch them wrestle you'd think Bull Martin and the aforementioned Mr. Dean were in the ring and not Miss Josephine Jones and Miss Polly Dewey. After finishing with the regulation airplane twists and choking routines the female gladiators resort to throwing the referee out of the ring and similar approved tactics. It's enough to make any God-fearing man become a Caspar Milquetoast.

Granted, however, that the wrestling business is an exception to the usual choice of feminine athletic enterprise.

Most of the fairer sex, vide Miss Katherine Rawls, Helen Jacobs, etc., prefer to excel in the tamer sports, such as swimming, golf, or tennis, where they actually enjoy physical advantages over men.

With diving as a possible exception, however, women champs have not been able to equal their brethren in actual proficiency.

It would still be a sound policy over the week-end, though, to bear with Mary and answer her questions for, as John Kieran says that Al Schaact says, "Qui videtur, vera."

—The Dartmouth.

Short Short.

About two months ago (two to be exact), we were reading about a fellow who started out to write a story. Now there is nothing particularly significant about a fellow starting out to write a story, as many people do that.

In fact, we ourselves have started out to write numerous stories: we finished some of them and have rejection slips to prove it.

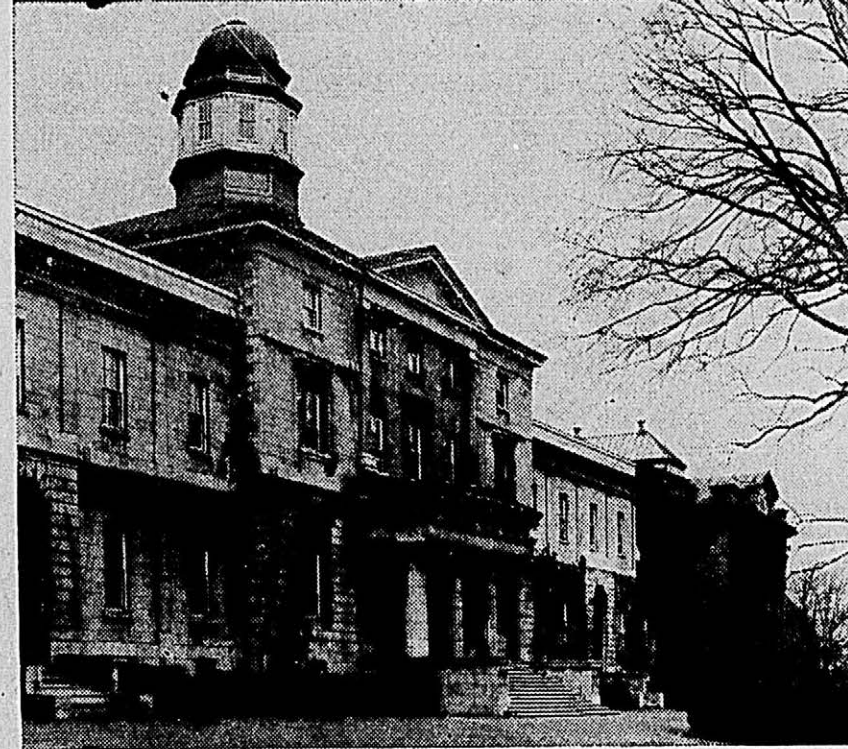
But this fellow who started out to write a story just wrote one sentence. Then he stopped. He read the sentence and knew there was no use trying to finish his mss; he couldn't have kept up the terrific creative pace. The sentence was his masterpiece—probably the greatest single humorous sentence that has ever been written.

It was: "Old Mr. Winterbottom was a cold stern man."

—Kentucky Kernel.

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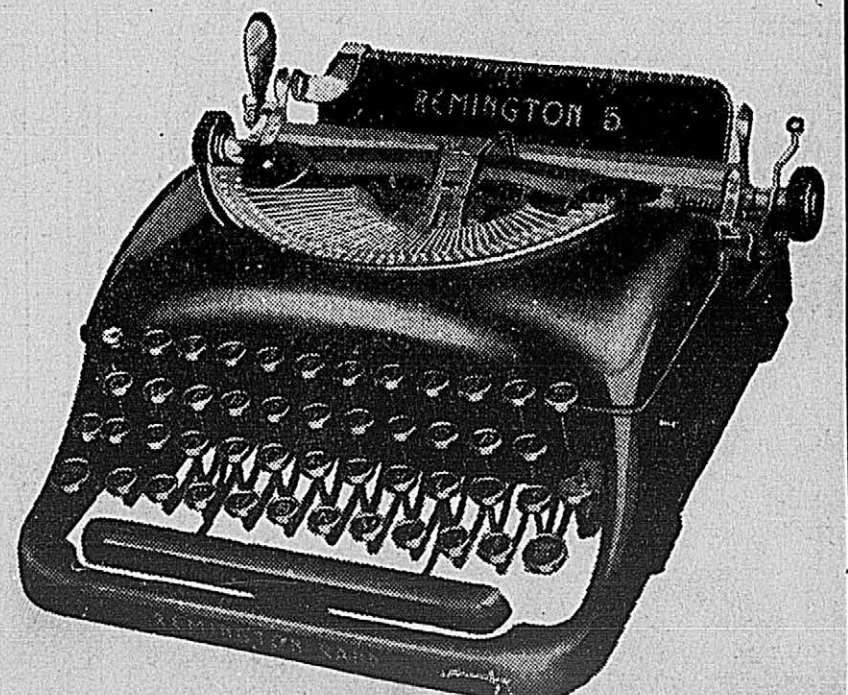
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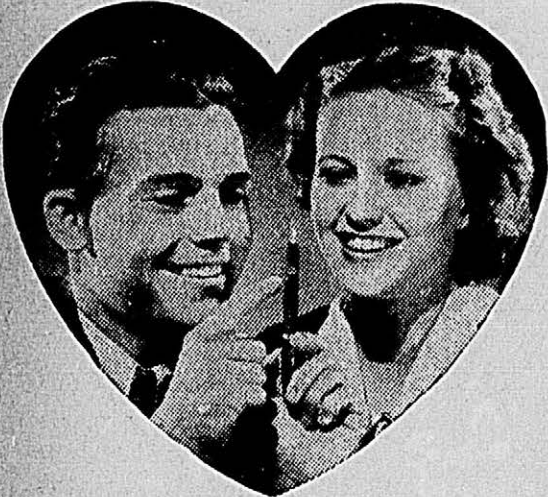
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